



Palm Beach Watercolor

February 2018

Meetings at:
The Boca Raton
Community Center
150 Crawford Blvd,
Boca Raton, FL.

Feb 8, 2018

Pat Weaver

Mar 8, 2018

**Florencia De
Grandprey**

Apr 12, 2018

Frances Tyler

May 10, 2018

Paint Around



We welcome back Pat Weaver for our February 8th meeting. Pat is an accomplished watercolorist, receiving high praise whether teaching workshops across the country or making commissions of fine art pet portraits of dogs, cats and other animals.

She has numerous book & magazine articles to her credit, is a signature member of the Florida WC Society, along with being a life member and a past president.



Please Join us on Thursday, February 8th. 5:30 - 8:30

Enjoy snacks, a visit with your artist friends,

Pat Weaver's demonstration

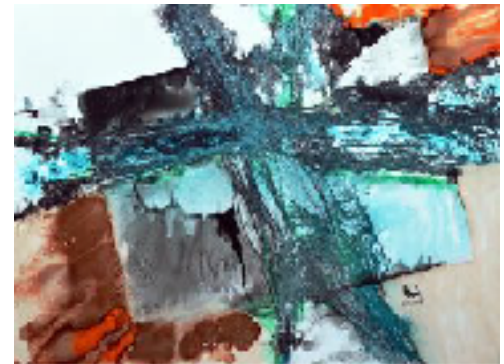
Mike Grecian will be there with new art supplies at wholesale prices
Free Door Prizes and Raffle gifts worth up to \$300.00 in art supplies
donated by Mike Grecian

Palm Beach Watercolor Society's Board Members

<p>ADRIENNE WALKER adrienne4199@gmail.com</p>	<p>President & Workshop Director</p>	<p>561-498-3605 516-885-4199 cell</p>
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<p>ELLEN ALTMAN artbyaltman@aol.com</p>	<p>Corresponding Sec'y</p>	<p>561-501-4785</p>
<p>CANDY DENNIS candy662013@icloud.com</p>	<p>Director of Education</p>	<p>561-496-6416</p>
<p>SUSAN PECKER wuzcold@aol.com</p>	<p>Video Rentals</p>	<p>561-738-0170</p>
<p>GLORIA YOUNG gscribe@optonline.net</p>	<p>Shows</p>	<p>561-865-55 561-428-0147 cell</p>
<p>JAN SMALARZ smalarzjanice4@gmail.com</p>	<p>Membership Chair</p>	<p>954-298-3489</p>
<p>HELENE WHITE hjwhite85@yahoo.net</p>	<p>Paint Ins/Shows</p>	<p>561-951-7337</p>
<p>ARLEENE BARTON minda43@aol.com</p>	<p>Signature Membership</p>	<p>561-439-2348</p>
<p>HEATHER BUTLER jpb146@comcast.net</p>	<p>Refreshments/Meetings</p>	<p>561-455-2530 310-625-1941 cell</p>
<p>MARGARA HEILMAN margaraheilman@gmail.com</p>	<p>Refreshments/Meetings</p>	<p>561-638-9015</p>
<p>JORGE LEON sybaritico@earthlink.net</p>	<p>Social Media</p>	<p>954-565-0567</p>
<p>SU PHELAN suphelanfla@gmail.com</p>	<p>Director</p>	<p>561-270-3883</p>
<p>LYNNE KOENIGSBERG jadel1611@comcast.net</p>	<p>Workshops/Hospitality</p>	<p>561-912-9133 561-926-3082 cell</p>
<p>ANITA LOVITT lovittland@gmail.com</p>	<p>Publicity Chair</p>	<p>561-706-3653</p>
<p>MARILYN YOUNG gymy@bellsouth.net</p>	<p>Rack Rentals</p>	<p>954-972-7222 954-461-8057 cell</p>
<p>DONA NENNER neroda2@bellsouth.net</p>	<p>Paint-In Co-Chair</p>	<p>561-362-5506</p>

We welcome New Members: Arlene Bloom, Linda Carroll, Marie Natale, Kathy Genco, Diane Tavin, Stan Dornfest, Nancy Kast, Hali Layton, Rita Zweifach

Rack Rentals: Marilyn Young 954-461-8057



2018 WINTER WORKSHOP “LET THERE BE YUPO”

Thursday, Feb. 22 & Friday, Feb. 23. 2018

\$200.00 members

\$230.00 non-members

Boca Community Center, 150 Crawford Blvd. Boca Raton

COME PARTICIPATE AT THIS WONDERFUL
TWO-DAY WORKSHOP

by Award Winner - **Jorge Leon**

He is back to excite & stimulate your artistic imaginations, using experimental techniques allowing you to jump into your art with a great sense of possibility and enjoyment. When you play with your art it is not only what you are doing, but rather the manner with which you do it. Have fun and approach art with an open attitude of exploration and a new vision. Open to whatever will happen and enjoy the process! Come prepared because it will be a wild couple of days, full of different techniques and ideas. We guarantee you will not fall asleep! You will leave wanting more, ready to paint and fully energized. Don't miss out - Register now for this popular 2-day workshop.

Contact Adrienne Walker to use a credit card. **516**-885-4199

Mail checks made out to **PBWS** to:

Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437

NAME.....

ADDRESS.....

CITY.....STATE...ZIP.....

PHONE #'S.....

EMAIL.....

Ask the Watercolor Doctor:
by Carol Z. Brody NWS

Question: How do you choose your colors? Is it important to make swatches beforehand, with color combinations on them?

Answer: When it comes to creative work, there is no one size fits all answer. As you may know, for me color is a very important element of a painting, and one which touches the viewer on a subconscious level. Therefore, I select my colors in a non-traditional way, based truly on which ones appeal to me as I begin a painting. I don't attempt to consider which colors are realistic or true to nature, because I feel this would be too limiting. Instead, I choose my colors for their emotional impact and, of course, for which work together to create a painting that looks good and holds together. At this point, I must remind you of the importance of repeating a color in various parts of the painting to create color unity in the piece.

Since I work on pre-wet paper, my colors soften and blend as I lay them in, and I can easily lift or sponge out an offending one before the paper dries and try something else. I can also take more risks at this initial stage. I usually limit my colors to about 3-4 in a work, so that it has a color dominance or mood. I'll begin by looking at my palette and start with a few loose strokes of whichever color "grabs" me that day, and then see what else I can add to it to enhance it. Mine is a very intuitive approach, and because of this I don't do color swatches beforehand. Instead, I try to imagine how colors will work together as I make my early selections. However, during much later stages of a painting, when I want to be more cautious about trying a color, I'll take a piece of colored construction paper or even a colored brush handle and move it around the painting to see if that color works in various places.

My way of working is a bit scary and may not suit you, especially if you like to preplan things. I like the freedom of discovery and the unexpected results I often get. But if you feel more secure making small trial swatches, go ahead and experiment with them. Let your feelings be your guide. It might lead you to make some exciting discoveries, and your paintings will be all the better for them! Good luck!

P.S. Please feel free to send in your questions or comments to me,

Carol Brody, at czbrody@carolzbrody.com. Thanks!

Carol Z. Brody was invited to be included in the February online newsletter put out by Maxine Masterfield, called "The Spirit of Experimental Art. Carol's images and "story" will be included in the section, "Finding Inspiration Artist." www.maxinemasterfield.net, and it is free. Each newsletter is an Adobe PDF, which can be downloaded.

Members in The News

Lynn Holland is honored to have been chosen to have a one person, 2 month art exhibit at the Delray Beach Public Library.

100 West Atlantic Ave, Delray Beach, FL. through March 24, 2018

She is represented by 28 original paintings in mostly Watercolor, a few oils, acrylics and pen & inks.

A reception is scheduled for Friday, March 2, from 3 - 4:30 pm



All are Welcome



Susan Greeley is recognized as the 2018 Signature Artist for the Coral Springs Festival of Art on March 18 and 19 at "The Walk" on University Drive in Coral Springs. Her painting "Everything Under the Sun" will be featured on the festival poster, t-shirts, and promotional materials. In addition, Susan will have a booth at the festival to exhibit her acrylic and watercolor paintings.



Friday, March 16th from 11 - 4

Palm Beach Watercolor Society invites you to **Save the Date** for a Luncheon and tour of The Wick Theatre & Costume Museum 7901 Federal Highway, Boca Raton, 33487 **Members. \$45.00 Non-members. \$50.00**

We will have a tour with a docent of the Costume Museum before a three-course luncheon is served.

There will be an Art Auction with paintings donated by many world renowned artists, and a door prize for everyone attending. Raffle prizes too!

The proceeds of this luncheon will go to our Education and Scholarship fund.

Make check out to: PBWS

Send to Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, FL 33437
Credit cards, call Adrienne 516-885-4199

NAME.....
ADDRESS.....
CITY.....STATE..... ZIP.....
PHONE#.....
EMAIL.....
CHOICE OF ENTREE.....
TABLE SEATING.....



MENU

THE "TOLEDO SURPRISE"

(from The Drowsy Chaperone)

A gift of seasonal vegetables or fruit served in a martini glass. The Chef's "surprise"!

"TRY ME"

(from She Loves Me)

White Albacore lumped tuna on a savory bed of mixed greens with a poached egg, French bean fingerling potatoes on toast points.

"THE BEST OF TIMES"

(from Jerry's Girls)

Succulent Gulf shrimp tossed in a light basil mayo with a celery shallot ratatouille nestled in a Bibb lettuce cup with citrus accoutrements.

"FIT AS A FIDDLE"

(from Singin' in the Rain)

Delicately sliced tender breast of chicken seasoned with a Provence herb rub on a bed of Mediterranean couscous with asparagus.

Your entree is accompanied by an array of delicious French pastries for dessert.

Coffee and tea service.

Alcoholic beverages available upon request.



New Workshops

DECEMBER 2018 - FEBRUARY 2019

Old School Square Delray Beach

9 am until 4 pm

Don Andrews December 11,12,13,14. 2018 Members \$450. Non Members. \$500.

Tom Lynch. January 8,9,10 11 2019 Member \$450.00. Non Members \$500.

Bob Burrige February 12,13,14, 2019 wait list

Name _____ \$100.00 deposit to register per

Class Name _____

Address _____

City _____

State _____ Zip code _____

Phone _____ Cell _____

E-Mail _____

For further info or to use credit card or to register phone Adrienne Walker

NY Cell # - 516 - 885 - 4199

MAIL check & application made out to PBWS to:

Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, Fl. 33437

PAINT-INS with a MODEL

Boca Community Center
150 Crawford Blvd., Boca Raton
10:00am - 12:45pm on LISTED TUESDAYS
info: Helene White, 561-733-5537

Email: hjwhited85@yahoo.com

Tuesday
February 13 February 27

March 13 March 27

Winners at Patch Reef Park, Feb. 1-28, 2018



1st Place-
Adeline Wiener
"Reluctant Revelations"



2nd Place
Genia Howard
"Forgotten Lyrics"



3rd Place
Karen Maestrales
"Untitled"



Juror's Recognition
Adrienne Walker



Honorable Mention
Camille Rosano



Honorable Mention
Regina Lerman

We thank our wonderful Juror, Dianna DonFrancisco,

"Vincent Van Gogh once said: *"I am seeking. I am striving. I am in it with all my heart.*

Isn't this the artistic journey we all participate in? The road any artist travels is surely not an easy one. First we study and dance with the paint. Then we lay it out there for others to see. We hope it evokes a response and then we paint another and another....

The list of "winners" was chosen according to the emotional and technical strategies observed in the the specific paintings. I considered the use of negative space, line, texture & form. Varied techniques used with water media and handling of the subject matter were, of course, a mindful

consideration. The paintings in this show were wonderfully successful.

She's been a life-long commercial artist and graduated from FAU with a degree in Graphic Design and Illustration.

A signature member of the Boca Raton Museum of Art, Artist Guild, Dianna has been involved with the High school outreach and has exhibited in the Guild Gallery for multiple years. She has illustrated children's books and

curriculums and is currently a licensing illustrator working with manufacturers to produce giftware, textiles and home decor. manufacturers to produce giftware, textiles and home decor.



**PALM BEACH WATERCOLOR SOCIETY
OPEN EXHIBITION MEMBER and NON MEMBER JURIED SHOW**

APRIL 9th – MAY 9th 2018

SUGAR SAND PARK

300 S. Military Trail
Boca Raton, FL 33486

RECEPTION: Thursday, April 19th 4-7 pm

ELIGIBLE WORK: All water media. Art must be original, no prints or giclees and must not be done under class instruction or copied from another artists work. Only original photographs may be used for reference. No Nudes, please. Paintings that have been exhibited in prior PBWS shows are not eligible.

Minimum Size: 16 x 20, **Maximum Size:** 36 x 40.

ENTRY RULES: All Entries must remain hanging for the duration of the show. Entrants must sign a disclaimer/waiver. All artwork **MUST BE properly framed (plexiglass only) or gallery wrapped without any staples showing, wired with ends taped** and ready to hang. Wire should be placed on the upper third of frame. **Prior to delivery, all artwork must be labeled (on the back upper right corner) with the artist's name, address, medium and price.**

DEADLINE FOR ENTRIES: Wednesday, March 28, 2018 (in our hands)

TAKE IN: Monday, April 9th from 10 – 11:30 am

TAKE DOWN (pick up): Wednesday, May 9th from 10 – 11:30 am

Please make advance arrangements for pick up if you cannot be there.

ENTRY FEE: Members \$30.00 Non- Members \$45.00

Up to two (2) paintings per artist

Check to be made out to PBWS, Credit Card Payment – Call Adrienne Walker 516-885-4199

MAIL ENTRY TO: Helene White, 9532 Lago Drive, Boynton Beach, FL 33472

OFFICIAL ENTRY FORM - PALM BEACH WATERCOLOR MEDIA

Artist _____

Address _____

City/State/Zip _____

Phone _____

Email _____

Title # 1 _____

Media _____

Size _____ Price _____

Title # 2 _____

Media _____

Size _____ Price _____

Liability: I understand and agree that the city of Boca Raton and Sugar Sand Park shall have no responsibility for the care and safekeeping of any art pieces and any loss or damage shall be the sole responsibility of the exhibitor. Exhibitor shall indemnify and hold harmless Sugar Sand Park and the City of Boca Raton/PBWS harmless against any and all claims arising out of this exhibit.

Signature: _____

PALM BEACH WATERCOLOR SOCIETY

36th ANNIVERSARY JURIED OPEN EXHIBITION



Tues. March 6th – Mon. April 9TH, 2018 THE LOBBY GALLERY

CORAL SPRINGS CENTER FOR THE ARTS 2855 CORAL SPRINGS DRIVE CORAL SPRINGS, FL 33865

RECEPTION : March 15, 2018 - 3 - 5 pm

ELIGIBLE WORK: ALL WATERMEDIA PAINTINGS ON PAPER MUST BE GLAZED WITH PLEXIGLASS. WORKS ON OTHER SURFACES, IF NOT FRAMED, MUST HAVE WRAPPED EDGES, NO STAPLES SHOWING. MUST BE WIRED FIRMLY, TAPED & READY TO HANG. PLEASE, NO NUDES.

ENTRY RULES: ART MUST BE ORIGINAL, NOT DONE UNDER INSTRUCTION, OR COPIED FROM ANOTHER ARTIST'S WORK. ONLY ORIGINAL PHOTOGRAPHS MAY BE USED FOR REFERENCE. PAINTINGS THAT HAVE BEEN EXHIBITED IN PRIOR PBWS OR ANY CORAL SPRINGS SHOWS ARE NOT ELIGIBLE. RECENT WORK ONLY. MUST BE LESS THAN 3 YEARS OLD.

ALL ENTRIES MUST REMAIN HANGING FOR THE DURATION OF THE SHOW, ENTRANTS MUST SIGN DISCLAIMER/WAIVER ON THE ENTRY FORM. ENTRY FEES ARE NON-REFUNDABLE IF ARTIST FAILS TO BRING IN WORK.

MAXIMUM FRAME SIZE 48"X48", MINIMUM FRAME SIZE 16"X20".

JUROR - TBA

DELIVERY TUESDAY, MARCH 6TH - 9:30 A.M. – 11:00 A.M.

PICK-UP MONDAY, APRIL 9TH - 9:30 A.M. – 11:00 A.M.

DEADLINE FOR ENTRIES. MON. FEB 26TH NO EXCEPTIONS!!!

CASH AWARDS WILL BE GIVEN DURING THE RECEPTION

A. ENTRY LABEL

Name _____ phone _____ Title _____ Medium _____ Price _____

B. ENTRY LABEL

Name _____ phone _____ Title _____ Medium _____ Price _____

ATTACH ENTRY LABELS TO UPPER RIGHT HAND CORNER BACK OF ART

CUT HERE -----

MEMBERS - \$35.00 Non members. \$45.00 CHECK MADE OUT TO PBWS, Send to

HELENE WHITE 9532 LAGO DR., BOYNTON BEACH, FL 334724

I hereby agree to the liability clause and to abide by all rules and regulations in this

prospectus of the PALM BEACH WATERCOLOR SOCIETY JURIED EXHIBITION. Permission is granted to photograph my paintings for purposes of advertising. I understand that all reasonable care will be given to my paintings in this exhibit. By submission of any work I agree to abide by the exhibition rules and waive all claims against the CORAL SPRINGS CENTER for the ARTS, the Palm Beach Watercolor Society, and/or any individual associated with the exhibit. Insurance is my responsibility.

Artist's Signature - _____ Date _____

Name.....

Address.....

Phone..... E-mail

A. Title Medium.....

Framed Size H..... WPrice.....

B. Title.....Medium.....

Framed Size H.....W.....Price.....

