



# Palm Beach Watercolor

March 2018

Meetings at:  
The Boca Raton  
Community Center  
150 Crawford Blvd,  
Boca Raton, FL.  
6:00 pm

**Mar 8, 2018**

Florencia De  
Grandprey

**Apr 12, 2018**

Frances Tyler

**May 10, 2018**

Paint Around

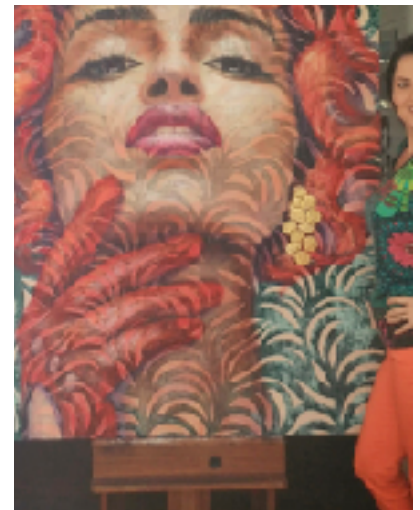
We have a special treat this Thursday.

Florencia de Grandprey will be our special guest demo artist. She is mostly self taught and only began painting full-time 3 years ago. Most of her art is dedicated to painting strong, elegant and proud women. Florencia is constantly experimenting with different materials which she incorporates into her mixed media paintings, such as wall paper and fabric samples which she recycles from interior design projects. She teaches art classes privately and is also one of several instructors doing product demos for Jerry's Artarama in Deerfield Beach. Florencia paints mainly with acrylics but also has experience with oil and some watercolor painting.



Florencia says,  
"The most important  
thing is to have fun and  
not be afraid to  
experiment."

It sounds like a good  
thought for all of us.



Join Us Thursday, March 8th

Refreshments served, free gifts, door prizes & raffles donated by Mike Grecian.

Mike will be selling art supplies at wholesale prices before the meeting

Enjoy visiting with your fellow artists & friends

5:30 - 8:30 pm

## Palm Beach Watercolor Society's Board Members

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MARILYN YOUNG <a href="mailto:gymy@bellsouth.net">gymy@bellsouth.net</a>	Rack Rentals	954-972-7222 954-461-8057 cell
DONA NENNER <a href="mailto:neroda2@bellsouth.net">neroda2@bellsouth.net</a>	Paint-In Co-Chair	561-362-5506

Visit our Website: [www.palmbeachwatermedia.org](http://www.palmbeachwatermedia.org)

**New Members:** Marvis Gersten, Janice Weiss, Elaine Reichel, Joy Klebenoff, Patsy Heller Patricia Lappen & Barbara Cooper

## Ask the Watercolor Doctor: by Carol Z. Brody NWS

Question: Do I need to finish one painting before I start another? Can I work on several paintings simultaneously?

Answer:

Those are very good questions, and the answers will vary depending on the individual doing the painting. One reason for working on several paintings at a time is that you won't get bored with a piece you've been struggling to finish. When you turn to something else, even another half finished piece, you can see it with fresher eyes and make clearer judgments about what it needs. But if you keep making numerous starts with few finishes, you might want to reconsider your working methods. Not every painting will turn out to be a masterpiece, but how can you know what it will become if you don't make a valiant effort to complete it?

I, personally, like to keep working on one painting until it is finished, and here's my rationale. As I work on a piece, I often reach a stage where I have difficulty knowing what to do next to resolve the various problems which inevitably arise. Perhaps this is because I paint intuitively rather than plan out my work beforehand, and this applies to my composition, my colors and just about every aspect of my work. When I get stuck, it would be all too easy to put a painting away in the drawer and start something new, but generally I force myself to do some hard thinking to find solutions. I think that this is a good life lesson as well. I will repeatedly put the painting down on the floor with a mat and look at it throughout the day or days, trying to work out what is wrong and how I should proceed, and usually the answers come to me.

Another reason to work on one painting at a time is that you can better focus on that piece and think about it in your spare time. Otherwise your energies can become more scattered and possibly less productive. However, many might disagree with that approach, and "that's what makes the world go around," as they say. Find the way that works for you and follow it, as long as it gets you there. Happy painting!

P.S. Please feel free to send in your questions or comments to me,

Carol Brody, at [czbrody@carolzbrody.com](mailto:czbrody@carolzbrody.com) Thanks!

The interview of Carol Z. Brody in Maxine Masterfield's newsletter, "The Spirit of Experimental Art," can be accessed free by going to [www.Masterfield.net](http://www.Masterfield.net), and signing up to receive it. Since the newsletter is published quarterly, the next issue should be coming out very shortly.

# Palm Beach Watercolor Society SUGAR SAND PARK

## OPEN EXHIBITION MEMBER and NON MEMBER JURIED SHOW

APRIL 10th – MAY 9th 2018

300 S. Military Trail Boca Raton, FL 33486

RECEPTION: Thursday, April 19th 4-7 pm

ELIGIBLE WORK: All water media. Art must be original, no prints or giclees and must not be done under class instruction or copied from another artists work. Only original photographs may be used for reference. No Nudes, please. Paintings that have been exhibited in prior PBWS shows are not eligible.

Minimum Size: 16 x 20, Maximum Size: 40x 40.

ENTRY RULES: All Entries must remain hanging for the duration of the show. Entrants must sign a disclaimer/waiver. All artwork MUST BE properly framed (plexiglass only) or gallery wrapped without any staples showing, wired with ends taped and ready to hang. Wire should be placed on the upper third of frame. Prior to delivery, all artwork must be labeled (on the back upper right corner) with the artist's name, address, medium and price.

DEADLINE FOR ENTRIES: Friday, March 30, 2018 (in our hands)

TAKE IN: Tuesday, April 10th from 10 – 11:30 am

TAKE DOWN (pick up): Wednesday, May 9th from 10 – 11:30 am

Please make advance arrangements for pick up if you cannot be there.

ENTRY FEE: Members \$30.00 Non- Members \$45.00 Up to two (2) paintings per artist

Check to be made out to PBWS, Credit Card Payment – Call Adrienne Walker 516-885-4199

MAIL ENTRY TO: Helene White, 9532 Lago Drive, Boynton Beach, FL 33472

OFFICIAL ENTRY FORM - PALM BEACH WATERCOLOR MEDIA

Artist \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Title # 1 \_\_\_\_\_ Media \_\_\_\_\_

Size \_\_\_\_\_ Price \_\_\_\_\_

Title # 2 \_\_\_\_\_

Media \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Liability: I understand and agree that the city of Boca Raton and Sugar Sand Park shall have no responsibility for the care and safekeeping of any art pieces and any loss or damage shall be the sole responsibility of the exhibitor. Exhibitor shall indemnify and hold harmless Sugar Sand Park and the City of Boca Raton/PBWS harmless against any and all claims arising out of this exhibit.

Signature: \_\_\_\_\_

## Sugar Sand Park Community Center

### ART IN PUBLIC PLACES | Rules and Regulations Agreement

#### NATURE OF EXHIBITIONS

- All artwork will be displayed for public viewing. The City reserves the right to not accept all works.
- No work that contains realistic depictions of nude body parts, violent images, or political content will be displayed.
- **The work must be original in thought, form, and execution. No reproductions. Presentation and/or framing must be professional gallery quality.**
- Sugar Sand Park Community Center has over 300 linear feet of wall space for hanging, and 2 large locked display cases for 3D artwork. A [Wall Diagram](#) is available.
- Acceptable mediums include paintings, photography, pottery, jewelry, glass and sculpture. All work is subject to committee approval.

#### SALE OF ARTWORK

- All sales are between the artist and buyer. SSPCC staff will not facilitate any sales, or take any percentage.
- Artwork must remain on display for the duration of the show.

#### LIABILITY

- SSPCC will not accept responsibility for damaged or stolen artwork. Artists hang at their own risk.
- Staff will take all possible care to safeguard the exhibits, but artists should be mindful that this is a public space.
- Each individual artist displaying work, whether solo or a member of a group, must sign the [Waiver of Liability](#) prior to displaying their artwork.

#### LABELING AND PRICE LIST

- The following information should be placed on a **sturdy, small, attractively written or typed** label to be displayed next to each work:  
Title of Piece  
Name of Artist  
Medium (Watercolor, Oil, Photography, etc.)
- Do not use any adhesive that will mar the walls. HandiTak (can be purchased at Office Depot) or similar material should be used.
- Prices will not be listed on the label; they will go in the Price List.
- Artists must supply a Price List with title, price, (or NFS), size (if applicable), and contact information for the public. Please email a Word document to the Special Event Coordinator.
- It is a good idea to hang a **framed information page** with the show that includes important elements like the show name or theme, reception date, if any, and biographical information.

#### INSTALLATION

- Sugar Sand Park Community Center has an installed hanging rail system with movable, suspended hangers. Works can be hung either singly or two smaller pieces on one hanger. **This system requires that your works have a secured hanging wire on the back. Clip frames with pressure holders are not suitable.**
- SSPCC staff is available to load in and hang the work.
- The Price List will serve as an inventory of pieces displayed and the artist will use that to **sign in and sign out at the Front Desk, attesting to each piece displayed and picked up.**
- All artwork must be dropped off and picked up on the agreed upon dates.

#### PUBLICITY

- SSPCC lists exhibits that take place September-May in the Cultural Arts Brochure (Sugar Sand Park publication), the Recreator Magazine (City of Boca Raton publication), monthly calendar listings to select media outlets, (but there is no guarantee of publication), creates the exhibit poster, and prints the price list.
- All other publicity in connection with any show is the responsibility of the exhibiting artists or organizations and must be approved by Community Center staff for accuracy.

#### RECEPTION

- Artists may arrange to have a reception during their exhibit, free and open to the public.
- Receptions are typically held in the hallway of the Community Center. If a room is needed please check with the Special Event Coordinator to make sure the date and time are available.
- No alcohol is permitted on the premises.

I, \_\_\_\_\_, have read the above regulations and agree to these terms.

Print Name

Signature

Today's Date

Organization Affiliation

Tuesday

March

13 and 27th

Tuesday

April

11th and 25th

PAINT INS with a Model  
Boca Community Center  
150 Crawford Blvd. Boca Raton  
Second and Fourth Tuesday of the Month

For more Information contact Helene White  
Email: [hjwhite85@yahoo.com](mailto:hjwhite85@yahoo.com)  
Phone: 561-951-7337



*“Art is passion, or it is nothing”*

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*All this information is on our website with our  
webmaster Fermin Presno*

*[www.palmbeachwatermedia.org](http://www.palmbeachwatermedia.org)*

# December 2018 - February 2019 Workshops

Old School Square, Delray Beach, FL  
9 am to 4 pm

Don Andrews      December 11,12,13 & 14. 2018  
Members \$450. Non Members. \$500.

Tom Lynch      January 7, 8, 9 &10 2019  
Member \$450.00. Non Members \$500.

Bob Burr ridge      February 12,13 &14, 2019  
Members \$450.00      Non Members \$500.

Name of Workshop \_\_\_\_\_  
\$100.00 deposit to register per workshop

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_ Zip code \_\_\_\_\_  
Phone \_\_\_\_\_  
Cell \_\_\_\_\_  
E-Mail \_\_\_\_\_

to use credit card to register,  
phone Adrienne Walker

**NY Cell # - 516 - 885 - 4199**

**MAIL** check & application made out to PBWS to:  
Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL. 33437

## Winners at Patch Reef Park, Feb. 1-28, 2018



Juror's Recognition  
Adrienne Walker

Honorable Mention  
Camille Rosano

Honorable Mention  
Regina Lerman

We thank our wonderful Juror, Dianna DonFrancisco,  
"Vincent Van Gogh once said: *"I am seeking. I am striving. I am in it with all my heart.*  
Isn't this the artistic journey we all participate in? The road any artist travels is surely not an easy one. First we study and dance with the paint. Then we lay it out there for others to see. We hope it evokes a response and then we paint another and another....

The list of "winners" was chosen according to the emotional and technical strategies observed in the the specific paintings. I considered the use of negative space, line, texture & form. Varied techniques used with water media and handling of the subject matter were, of course, a mindful consideration. The paintings in this show were wonderfully successful.

She's been a life-long commercial artist and graduated from FAU with a degree in Graphic Design and Illustration. A signature member of the Boca Raton Museum of Art, Artist Guild, Dianna has been involved with the High school outreach and has exhibited in the Guild Gallery for multiple years. She has illustrated children's books and curriculums and is currently a licensing illustrator working with manufacturers to produce giftware, textiles and home decor.



